## Simulate epic conversations with anyone using Al!

- Pick an Al assistant like <u>ChatGPT</u>, <u>Microsoft Copilot</u>, <u>Google Bard</u>, or <u>Anthropic's Claude</u>. (Or, even better: try the same prompts on several of these at once and choose your favorite based on the results.)
- Prompt it to take the persona of a character you've been studying.

Some ideas:

- Book characters (from children's books to classic novels)
- Characters from short stories or poetry
- Historical characters
- People in current events or the news
- Then, give it a prompt. Here are some things to consider when writing the prompt:
  - <u>Define the character:</u> Provide information about the characters you want to simulate a conversation with. Include details like their personalities, backgrounds, and any specific traits or characteristics you want to

highlight.

- <u>Set the scene</u>: Describe the setting or <u>Pick an Al</u>
   assistant like <u>ChatGPT</u>, <u>Microsoft Copilot</u>, <u>Google</u>
   <u>Bard</u>, or <u>Anthropic's Claude</u>. (Or, even better: try the same prompts on several of these at once and choose your favorite based on the results.)
- Provide conversation framework: Specify any certain way you want the characters to respond, topics to avoid, things to emphasize, communication tone to use, etc.

## **Example prompt**

Here's an example you could use as a starting point. (Change text in bold to customize it to your unique needs.)

I'd like you to assume the voice and personality of **Theodore**Roosevelt, the former president of the United States. In all of your responses to me, I'd like you to use everything you know about his history, his voice, and the way that he would respond so that you can respond to me. Do you understand?

## How can we use this idea in the classroom?

- Play "Would They Really Say That?": Interact back and forth with a simulated character. Then, individually (or in small groups or as a class), analyze whether the character would actually say what they AI said they would say. Back it up with what you've learned about the character.
- Ask questions about events you've studied: These could be events you read about in a book or historical events you've studied. Ask the character what they thought about those events or for additional details that weren't in your source texts (the novel, history textbooks, etc.).
- Ask questions about current topics: If the character was
  there with you right now, what would they say about the way the
  world is now? Or how a character in a different book handled
  their business? Ask the character their opinion about things
  affecting us now.

**Ask for a different ending:** Whether in history or in literature, the character's story ended a certain way. Ask the character what they think would have happened if they had chosen a different route -- or acted differently -- or said something

different.

- **Build on the conversation:** Students can take the generated text and expand on the dialogue themselves, adding to them or creating their own narratives based on the characters and scenarios provided.
- **Debate the character:** Students could debate back and forth with the simulated character, taking one side of a debate while the character takes another.
- Simulated interactions between characters: Prompt the AI to create a conversation between two literary/historical characters.
- Collaborate with the character: After establishing a character with an Al tool, the student could collaborate with the character to do a group project. Instead of pairing students together to do a project, have the student's partner be a character.

Get in-depth prompting tips and examples along with more ideas for how to use this strategy in the classroom in our new post. Classroom Al 101: Simulate conversations with characters using Al